







### Information for parents/guardians: Competition

#### Name of research project

Positive Choices to prevent alcohol and drug-related harms among young Aboriginal and Torres Strait Islanders

#### What is the project?

The Centre of Research Excellence in Mental Health and Substance Use (CREMS) at the National Drug and Alcohol Research Centre (NDARC, UNSW Australia) have developed a partnership with Indigenous creative art and web design agency Gilimbaa to develop, implement and evaluate an online drug and alcohol prevention portal and curriculum-based drug and alcohol prevention program that are culturally appropriate for Aboriginal and Torres Strait Islander students, their parents and their teachers.

An important part of this project is to collaborate with young Aboriginal and Torres Strait Islander people who will be one of the target groups to use the materials developed in this project. We are asking young Aboriginal and Torres Strait Islander Australians to submit a short story, video or audio piece on their positive personal experiences. These experiences may include their roles models, positive turning points in their lives, overcoming drug and/or alcohol use, or saying no to peer pressure. These storylines may be used in the development of an online cartoon-based drug and alcohol prevention program. Importantly, no personal information will be shared or used in this program.

#### Why are we inviting your child to be a part of the project?

Your child registered their interest in participating in this competition through the Positive Choices online drug prevention portal.

#### What does it mean for your child to be a part of the project?

If you agree for your child to enter into this competition, they will be able to submit a short story or a short visual/audio piece. They will also be in the running to win a Macbook Air or a \$500 JB HIFI voucher. Participation in the competition comprises the following:

- Writing a short story (400 words maximum), filming a short video (4 minutes maximum) or creating a short audio piece (4 minutes maximum). Your child has been asked to capture scenes relating to their role models, positive social interactions, reasons why people do not use alcohol or drugs and things they love about their community.
- Your child will be asked to complete a brief survey when they register their interest in this competition and when they upload their final submission. This survey will ask your child about their empowerment and intention to use alcohol and/or other drugs. This survey is used to measure whether participating in this project has a measurable, positive impact on your child.

In the Consent Form attached to this Information Sheet, you are able to provide written consent for the participation of your child in this Project. This includes your approval for your child to accept the legal Terms and Conditions applying to taking part in the Competition. The Terms and Conditions are attached to this Information Sheet.

You are also given the additional options in the Consent Form:

• To provide approval for your child's competition entry to be displayed online, in presentations, on posters or in publications resulting from this research;









• To provide approval for your child's entry to guide storylines in the Positive Choices drug prevention program.

#### Right to withdrawal

Participation is voluntary. At any time you can choose for your child not to be a part of the competition and may ask for the information that they have given not to be used. Withdrawing from the competition will not result in any personal or financial penalty to them or your family.

#### **Confidentiality and privacy**

Any information your child gives in the brief survey will be private and confidential and will not be used in any way that will identify your child. Your child's entry may be displayed online, in presentations, on posters or in publications. Your child's first name, age and state will be attached to their entry. Specific information about your child will not be published in a manner that could identify your child individually, during or after the conclusion of this competition. De-identified quotes or comments from the participants may be used in publications resulting from this project. The answers your child provides on the survey will only be presented in de-identified and aggregated form, so your child cannot be identified in the results. All survey data will be stored in secure facilities, and accessed only by authorised personnel up to a period of seven years, after which it will be destroyed.

#### Potential risks and discomforts

During any stage of the competition, issues may be raised that can evoke negative emotions. If your child experiences negative emotions they may speak with specialist counsellors and mental health workers available through the school counsellor, or your local Aboriginal or community health service. They are not required to share any information they are not willing or feel uncomfortable sharing in their competition entry or in the survey.

#### **Ethical provision**

This project abides by ethical conduct relating to health research in Aboriginal communities as stated in National Aboriginal Community Controlled Health Organisation (NACCHO), Aboriginal Health & Medical Research Council (AH&MRC), National Health & Medical Research Council (NHMRC), and UNSW ethics publications, and that, where required, ethics approval has been granted by these organisations.

## Name, address and telephone number of principal researcher, for the purposes of this document, unless otherwise stated, also called the Data Custodian

Dr. Lexine Stapinski

National Drug and Alcohol Research Centre

University of New South Wales, Sydney NSW 2052 Australia

Phone: 02 9385 0422, or Email: <a href="mailto:l.stapinski@unsw.edu.au">l.stapinski@unsw.edu.au</a>

# Name, address and telephone number of institution, for the purposes of this document, unless otherwise stated, also called the Data Repository

National Drug and Alcohol Research Centre

Faculty of Medicine, University of New South Wales, Sydney NSW 2052 Australia

Phone: 02 9385 0333, Fax: 02 9385 0222

#### **Questions and concerns**

If you have any questions about this project you can contact the principal researcher listed above. If you have any complaints you should contact the two ethics committees listed below:









The Chairperson, AHMRC Ethics Committee PO Box 1565, Strawberry Hills NSW 2012 Ph (02) 9212 4777, Fax (02) 9212 7211 Email: ahmrc@ahmrc.org.au

UNSW Ethics Secretariat, The University of New South Wales, SYDNEY 2052 AUSTRALIA Ph (02) 9385 4234, Fax (02) 9385 6648 Email: ethics.sec@unsw.edu.au









### Parental/guardian consent form: Student consultations

Project: Positive Choices to prevent alcohol	and drug-related	l harms among	young Abo	riginal a	nd
Torres Strait Islanders					

Pri	ncipal Researcher: Dr. Lexine Stapinski
	search Organisation: Centre for Research Excellence in Mental Health and Substance Abuse REMS), National Drug and Alcohol Research Centre (NDARC, UNSW Australia).
	[print full me], being over the age of 18, hereby agree for[name of child] to
ра	rticipate in the project and for my child to accept the legal Terms and Conditions applicable to king part in the Competition, on the following basis:
1.	I have received the Participant Information Statement (including the attached Terms and Conditions) and have had the opportunity to ask questions. I understand the purpose of the research and my child's involvement in it.
2.	I have the right to withdraw my consent and cease any further involvement of my child in the research project at any time without giving reasons and without any penalty. This will not affect any services that I receive.
3.	Any information my child provides during the surveys of this research will remain confidential.
4.	I understand that where the entries of this competition are displayed, my child's first name, age and state may also be shown.
5.	I understand that if I or my child have any complaints or questions concerning this research project I or my child can contact the principal researcher or the Chairperson of the AH&MRC and UNSW Ethics Committees as follows:  The Chairperson  AH&MRC Ethics Committee  P.O. Box 1565  Strawberry Hills NSW 2012  Telephone: 9212 4777
	ease tick this box if you agree:
	I would like for my child to be acknowledged in the materials resulting from this study.  I provide approval for my childs entry to be displayed online, in presentations, on posters or in publications resulting from this research.
	I provide approval for my child's entry to guide storylines in the Positive Choices drug prevention program.
	I provide approval for my child's first name, age and state to be displayed with their entry.
Na	me:
Sig	nature Date

Witnessed by ...... Date .....









## **UNSW Positive Choices Competition Terms and Conditions**

#### **Terms and Conditions**

#### 1. Terms and Conditions

- 1.1. The terms and conditions of entry of the UNSW Positive Choices Video and Story-telling through artwork Competition (Competition) comprise the terms and conditions set out below, instructions on how to enter and other details contained within promotional advertisements for the Competition (together, Terms and Conditions).
- **1.2.** By entering the Competition, you agree to abide by these Terms and Conditions.

#### 2. Competition Organiser

The Competition organiser is The University of New South Wales, ABN 57 195 873 179 of Kensington, NSW, 2052 (UNSW, or Us).

#### 3. Research

**3.1.** The Competition involves participating in a research study being conducted by the National Drug and Alcohol Research Centre at UNSW in relation to Positive Choices to prevent alcohol and drug related harms among young Aboriginal and Torres Strait Islanders (**Research**).

#### 4. Who can enter?

- **4.1.** You are eligible to enter the Competition if:
  - (a) you are aged from 12 to 14 years old and identify as Aboriginal or Torres Strait Islander; and
  - (b) participate in the Research; and
  - (c) your parent or guardian:
    - (i) provides consent to participate in the Research; and
    - (ii) accepts these Terms and Conditions on your behalf.
- **4.2.** Before you can submit an entry online, you will need to ask your parent or guardian to complete the online form to tell UNSW your parent or guardian's email address and telephone number.
- **4.3.** UNSW will send to your nominated parent or guardian a copy of each of the following documents or hyperlinks to them:
  - (a) the Information Sheet for parents/guardians: Competition (including consent form)
  - (b) Model Appearance Release form;
  - (c) these Terms and Conditions; and
  - (d) Terms and Conditions Acceptance form.
- **4.4.** Your parent or guardian will have until April 30, 2018 to complete and submit the consent form attached to the Information Sheet.
- **4.5.** UNSW will try to call your nominated parent or guardian if it has not received parental consent within one week of the end of the Competition Period, however UNSW takes no









- responsibility for a failure to obtain parental consent. If no parental consent is given to participate in the Research and entry in the Competition, the entry will be incomplete and invalid and UNSW will not accept any Research or other information or material.
- **4.6.** UNSW takes no responsibility for incorrect email addresses or email transmission failures of any kind, including but not limited to email inbox capacity or operation of spam or email content filters.
- **4.7.** When UNSW has received your completed parental consent forms, UNSW will send to your nominated parent or guardian instructions on how to submit your entry.

#### 5. How to enter

- **5.1.** The Competition will open on January 12, 2018 and the competition will close at 11.59pm on April 30, 2018 (**Competition Period**).
- **5.2.** If your Entry is a video:
  - (a) it should be no more than 2 minutes duration;
  - it should not contain music or other copyright material created by another person unless you have express permission to use that music or other copyright material;
     and
  - (c) if any other person appears in the video, you must also submit a completed Appearance Model Release form for each person, including parental consent if that person is under the age of 18.
- **5.3.** If your Entry is a series of artworks, there should be no more than 5 artworks in the series.
- **5.4.** To enter the Competition, during the Competition Period you must
  - (a) participate in the Research by:
    - (i) submitting a completed copy of the Research Parental Consent form signed by a parent or guardian;
    - (ii) creating and submitting either a video or story-based artwork (with caption for each artwork) (Entry): and
    - (iii) submitting a completed copy of the Research questionnaire; and
  - (b) submit a copy of the Terms and Conditions Acceptance form completed by your parent or guardian.
- **5.5.** Any Entry submitted outside the Competition Period or not completed in accordance with these Terms and Conditions will not be a valid entry and will not be eligible to win.
- **5.6.** Entry in the Competition is free however You are responsible for any costs associated with entering the Competition, which may include costs associated with accessing the internet.
- **5.7.** Incomplete entries will be deemed invalid and excluded from the Competition.
- **5.8.** Entries which UNSW, in its sole discretion, considers defamatory, racist, otherwise unlawful or offensive will be deemed invalid and excluded from the Competition
- **5.9.** UNSW reserves the right, at any time, to verify the validity of entries and the eligibility of entrants and to disqualify any entrant who does not meet the eligibility criteria and to exclude an entry that is not in accordance with the Terms and Conditions.
- **5.10.** All decisions about the eligibility of entrants and the validity of entries made by UNSW will be final, and no correspondence will be entered into.









#### 6. Selection and notification of winners

- **6.1.** The Competition is a game of skill and chance plays no part in determining the winner.
- **6.2.** A panel of judges will select a winner and a runner-up.
- **6.3.** The judges' decision will be final and no correspondence will be entered into.
- **6.4.** The winner and runner-up will be announced on the Positive Choices website and notified by email or phone on April 28, 2018.

#### 7. The prize

- **7.1.** The winner will be awarded a MacBook air and the runner-up will be awarded a \$500 JB HiFi youcher.
- **7.2.** The winner and runner-up will be responsible for all costs associated with using the prizes.
- **7.3.** The prize is not redeemable for cash or an alternative prize.
- **7.4.** The entitlement to a prize is not transferable; however the winner's parent or guardian may provide written authority for a person to collect the prize on the winner's behalf.
- **7.5.** In the event that for whatever reason, any prize described above is unavailable, UNSW reserves the right to substitute for the unavailable prize a prize of equal or greater value.
- **7.6.** UNSW gives no warranty as to the condition or use of any prize.

#### 8. Unclaimed prizes

**8.1.** In the event that the winner or runner-up does not collect their prize by May 11, 2018 UNSW reserves the right to award the prize to another valid entry. The selection of an alternate recipient for the prize will be determined in the sole discretion of UNSW and no correspondence will be entered into. In such circumstances, the new winner or runner-up will be notified by May 13, 2018.

#### 9. Limitation of liability

- **9.1.** In the case of the intervention of any outside act, circumstances or event which prevents or significantly hinders UNSW's ability to proceed with the competition on the dates and in the manner described in these Terms and Conditions, including but not limited to vandalism, power failures, natural disasters, acts of God, civil unrest, strike, war, or act of terrorism, UNSW may in its absolute discretion cancel the Competition and UNSW will have no liability to any entrant or any other person as a result of such cancellation.
- **9.2.** To the maximum extent permitted by law, UNSW excludes its liability in respect of the Competition and these Terms and Conditions. Without limiting the generality of the foregoing. UNSW will not be liable for any misadventure, accident, injury, loss, claim or expense (including but not limited to a claim for infringement of any copyright, trade mark or other intellectual property right, or any claim of a similar nature) that may occur as a result of or in connection with an entrant's entry into the Competition.
- **9.3.** UNSW is not responsible in any manner whatsoever for any problems or any financial costs incurred, or any combination thereof, including any injury or damage to participants or any other persons related to or resulting from participation in this competition.

#### 10. Intellectual Property

**10.1.** All entries remain the property of each entrant.









- **10.2.** By entering the competition, you warrant to and for the benefit of UNSW that:
  - (a) your entry is your own original work, is not copied from any other person's work and does not infringe the copyright, trade mark or other intellectual property rights of any person; and
  - (b) you have the consent of any identifiable person included in your entry to publish your entry on Instagram, submit the photo to the Competition and for UNSW to publish your entry online or in any promotional materials.
- **10.3.** By entering the Competition, you consent and agree to UNSW using and reproducing your entry. for an unlimited period and without any payment to you, in any media now known or hereafter devised for the purpose of promoting UNSW, and you grant UNSW a licence of all of your relevant intellectual property rights for this purpose. You acknowledge that your entry may be reproduced online, and/or in hard copy in UNSW promotional materials.

#### 11. Privacy

- 11.1. You acknowledge that UNSW may collect, store and use personal information in order to conduct the Competition and the Research and for related purposes referred to in paragraph 11.3 below, and may, for this purpose, disclose such information to third parties, including but not limited to agents, contractors, prize suppliers and, as required, to UNSW regulatory authorities.
- **11.2.** By entering the Competition, you consent to the collection, storage, disclosure and use of your personal information for the purposes identified in these Terms and Conditions of Entry in accordance with the Privacy and Personal Information Protection Act 1998 (NSW) and all other applicable privacy legislation.
- 11.3. By entering the Competition, you acknowledge and agree that UNSW may, for an indefinite period, unless otherwise advised by you in writing in accordance with paragraph 11.4, collect, store, disclose and use all personal information collected by UNSW about you in connection with this Competition for promotional, marketing, publicity, research and profiling purposes. Personal information provided in the Research questionnaire is for the purposes of the Research only will not be used for marketing and promotional purposes unless de-identified and aggregated. All such personal information will only be used in accordance with UNSW's Management Plan which may be found here:

https://www.gs.unsw.edu.au/privacy/managementplan/index.html

**11.4.** You should direct any request to access, update, correct or withdraw consent to the collection, storage, use or disclosure of your personal information to:

The Privacy Officer UNSW Sydney Sydney NSW 2052 Phone: (02) 9385 8369 Fax: (02) 9385 2894

Email: privacy@unsw.edu.au

12. Contact details









Enquiries about this Competition should be directed to:

Dr Mieke Snijder m.snijder@unsw.edu.au (02) 8936 1134

13. Terms and Conditions of the Competition are governed by the laws of the State of New South Wales.